

New Visa Rule Sparks Controversy

by Mark Lacter
Hatchet Staff Writer

A tough new stance by the State Department on foreign students working part time in the United States has been met with growing dissatisfaction by several student groups and university officials in the Washington area.

The regulations, released last July, provide that before entering an American university, foreign students must be able to prove they have the means to cover the costs of four years of undergraduate education without depending on income from working part time in the U.S.

In previous years, students had only been required to prove an ability to pay for one year. In other words, the vast majority of foreign students arriving in the U.S. for next fall's school session will not be able to work.

The State Department is basing its new enforcement stance on a statute passed by Congress many years ago. Officials insist that they are simply interpreting the law as it was originally intended.

"There are a number of Congressmen concerned about the input of illegal employment on the economy of the country," said James Kiley, one of the State Department officials administering the regulations. Kiley added that he didn't know which Congressmen expressed concern.

"It really isn't fair," said Pronab Sen, president of GW's International Students Society. "Even if a foreign student has financial aid, it goes for tuition, not living expenses." Sen estimated that 70 per cent of GW foreign students are currently working part time.

"It's ridiculous and impossible for any student to know what's going to happen even on year hence, let alone four," said one college official who did not wish to be identified.

"Universities don't even know what they will be charging four years from now."

Arthur Rodbell, executive director of the National Student Lobby, sent off letters to members of the Senate and House Judiciary Committees in addition to Secretary of State Henry Kissinger to complain about the law.

"We stated that they [State Department] should rescind the order because they have no basis for administering it," said Rodbell.

"We've been distressed by the new regulations without knowing its logic," said Stephen Bailey, vice president of the American Council on Education, who also wrote to Kissinger. "We are fearful that only rich [foreign] students will be attending American universities."

One of the key questions in the controversy is whether or not foreign students are actually taking jobs away from American workers. Rodbell, along with several other student organization officials, emphasizes that there is no study which actually proves foreign students are a detriment to the rest of the work force.

Meanwhile, syndicated columnist Ron Hendren reported

the State Department may soon be willing to finance a study to determine the effect of the new regulations on foreign students. State Department sources indicate that no report of any kind was prepared before the regulations took effect last July.

Kiley said the major reason for the new regulations was "a major push by Congress. We knew from the Immigration Service that a number of students were working illegally so we just wanted to make sure that they were here," he said.

Hendren reported that several university administrators are concerned that the new visa regulations may bring about a sharp decline in the number of foreign students attending American colleges and universities, and possibly an increase in tuition costs for all college students.

University of Oregon President Robert D. Clark sent a letter to the Oregon Congressional delegation, warning of a "Considerable decline in the number of students who were able to come from abroad to study here," according to Hendren.

(See VISAS, p. 4)

HATCHET

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UNIVERSITY

March 21, 1974

Arson Hinted in Frat Fire, Basement Gutted, None Hurt

by Mark Schleifstein
Asst. News Editor

A fire that engulfed the basement of the Sigma Phi Epsilon fraternity house on March 10 has been attributed to suspected arson, according to fraternity President Steve Skardon. He added that police told him a suspect is being investigated.

According to Sgt. Tony Rogers at D.C. Police 2nd District Headquarters, the fire was "of suspicious nature and an investigation is taking place."

A report filed by an inspector for the D.C. Fire Department lists the cause of the fire as "suspicious ignition of flammable liquid."

The report lists the location of the fire as follows:

"BASEMENT. Flammable liquid, in area of bar, spread to basement and contents and to stairs leading to first floor from rear of basement VIA doorways and partitions."

Skardon said that due to spring break only five of the 16 residents of the house were there at 3:15 a.m. when the fire started. He and the others were awakened by dense smoke and escaped by a rear fire escape from their third floor rooms.

Skardon's escape was impeded by an exploded gas dryer, located just inside the basement's rear door. He went to the call box on the corner of 20th and G to turn in the alarm, but the box was apparently shorted out, for instead of sounding an alarm, he received an electrical shock.

He then ran down the street to Woodhull House to report the fire to security. Skardon estimated the damage to the basement at \$20,000 to \$25,000. The Fire Marshal report estimated damages to the building and contents at \$12,000. Both Skardon and Assistant Director for Physical Plant James G. Hart agreed that damages were minimized by asbestos sheetrock that covered the

ceiling of the basement and kept the fire from spreading higher in the three-story building.

The other students who were in the fraternity house at the time of the blaze were Nick Sanchelli, Richard Long, Clark Nelson, and Steve Chasin. There were no injuries.

GW's Housing Office offered the residents 13 spaces in dormitories at \$25 per week. These were declined as the students found cheaper

housing elsewhere, including space in other fraternities.

The basement held a study room with sofas, chairs, carpeting and paneling; a bar, a kitchen, and a utility room with a washer and dryer. Everything in the basement was completely destroyed—both the washer and dryer exploded, and the walls were in places, burnt clear through to the brick.

The house, leased by the Univer-

(See FIRE, p. 2)

Bailey Seeks to Better GW Communication

by Digby Solomon
Hatchet Staff Writer

Susan Bailey, newly elected Program Board chairman views improved communications with the student body as the most imperative of her planned changes for next year.

The members of the Program Board, she said, are students, and "it should be rather easy for us to keep channels open" so as to insure good student input.

When Bailey assumes her duties on April 1, she plans to institute a program of appointed student representatives from various areas of the student body: graduate students, residents, commuters, and various minority groups.

Although these students would not have a voting position on the board, they would advise members as to how programming was received by students. These representatives would be selected along with the various appointed members of the committees that make up the board.

Graduate and minority students have been especially neglected by previous board members, Bailey said. Most members of the board tend to be resident undergraduates, with the result that programming is geared to their interests and tastes.

Bailey said she was astonished to learn while campaigning just how few people knew of the board's activities or even its existence. Most of the graduate students she spoke to, she said, did not even know they had a right to vote in elections—yet these students make up two-thirds of GW's student population.

(See BAILEY, p. 2)



The University has begun work to repair the damages caused by a basement fire in the Sigma Phi Epsilon Fraternity House on March 10. (photo by Mark Babushkin)

Imposter's Phone Call Stops Soviet Speaker

by Jim Thomas
Hatchet Staff Writer

An unidentified impostor two weeks ago successfully cancelled a scheduled Center appearance by Counselor Viktor Isakov of the Washington U.S.S.R. Embassy.

The impostor called Isakov approximately an hour and half before the scheduled March 6 speech, stating he was Alan Cohn, chairman of the Program Board's Public Affairs Committee, which sponsored the event.

According to Counselor Isakov, the caller said the appearance was to be cancelled because the Program Board was under heavy pressure and could not provide proper conditions for the speech, mentioning the presence of Jewish groups at GW.

"At least he sounded very disturbed and apologetic," said Isakov in reference to the caller. "He was a very good actor," noted the Counselor. Isakov agreed to what he thought was Cohn's decision to cancel, leaving a packed audience of 150 persons in the Center upset and waiting.

At 9:15 p.m., 45 minutes after the program was supposed to begin, a panel consisting of representatives from the GW political science department, Young Socialist's Alliance, and International Relations Club began a discussion of detente, followed by audience questions.

(See SPEAKER, p. 2)

Speaker Selection Change Proposed

by Mary Gavin
Hatchet Staff Writer

A new plan to select the senior speaker for the Columbian College spring commencement exercises is under consideration of the Columbian College Advisory Council.

The five working student members of the Advisory Council would like to open up the speakership to all graduating speakers.

According to Jerry Nadler, a student member of the Council, the senior speaker has traditionally been chosen from the top five or ten quality point indexes of graduating seniors.

The seniors were then notified that they were being considered, and asked if they would like to speak. Those who agreed were auditioned by a special committee consisting of some members of the speech department and the Faculty Senate.

Prof. Edwin Stevens, who was a member of this committee, stated the contestants were judged on their organization and presentation, and that there was no censorship involved. He further stated this procedure dissolved with the advent of separate commencements for each school.

The Advisory Council hopes to publicize its new selection process, and will accept recommendations, probably in the first week in April. The details of the new plan are to be ironed out in the council's meeting this Friday.

Nadler indicated that their primary goal is not to cause any antagonization, but merely to get an interesting speaker. When he asked Columbian College Dean Calvin D. Linton for his approval, the Dean replied that it was not his responsibility.

Linton did not recall speaking with Nadler about this matter when reached for comment. He also did not recall just how the senior speaker had been chosen in the past, but thought it was by "a speaking contest". Prof. Peter Hill, Secretary of the Advisory Council, could not be reached to resolve the conflict.

Last year, both the students and the administration were disgruntled, and the students, at least, are anxious to resolve the dispute. They would like more control over the choice of the outside speaker, to avoid a fiasco like last year's with Elliot Richardson, and want all graduating seniors eligible to speak. The administration would like control over the senior speaker's speech, to avoid a controversy like last year.

FIRE, from p. 1

sity to the fraternity, is being repaired by the University. Skardon said GW officials estimated the work would take one to two months. He added that the University carries insurance on the building while the fraternity has a policy on the contents.

Skardon said the fire had left the fraternity "just a little disorganized" but that frat members "still get together."

Work has already been started on the repair of the house. The basement's walls are completely blackened. Pieces of fire-scarred wood show through burned plaster. The odor of smoke pervades the complete house. Metal objects including a refrigerator, the washer and the dryer are burnt beyond repair. Behind the house rubble is piled awaiting clearing by University workmen.

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SPEAKER, from p. 1

Many of the disgruntled audience left during the discussion, with only 15 people remaining at the program's conclusion. Earlier, members of the audience had circulated handouts and posted a sign stating, "detente is a fraud."

Assistant Director of GW Safety and Security, Byron M. Matthai, said the call to Isakov was made from a floor pay phone in Adams Hall. The caller had given the number to Isakov.

"It's hard to determine who the caller was because it was a floor pay phone," said Matthai. He has given Cohn a list of names of the residents of Adam's fifth floor from which the pay phone was used.

Matthai discounted the possibility that the call was made by anyone representing an organized campus Jewish or right wing group as "only assumptions." Counselor Isakov said the caller "knew me and how to pronounce my name" and knew the name of the press official (Oleg Ermishkin), whom Cohn contacted to set up the program. Such information would not normally be known by an individual prankster, he said.

Isakov was supposed to speak on detente and Soviet domestic and international affairs. Cohn said he had received assurances from Isakov that he would not back down from any courteous questions on the

treatment of Jews in the Soviet Union or the expulsion of Soviet dissident Alexander Solzhenitsyn.

"I think it would have been a really interesting program," said Cohn, who will try to rearrange an appearance by Isakov if there is sufficient response from the GW community. "I don't think he would have backed off on any questions," Cohn added.

The incident "shows on a small scale the attempts by groups and individuals to create a bad impression of Soviet detente efforts," Isakov stated. "The same attempts

have been made on a larger scale to create tensions and disrupt detente efforts."

Isakov said the incident was an example of the hypocrisy of American groups crying for individual freedoms, but who do not have patience with opinions of opposition groups. The scheduled Center speech was to have been Isakov's first appearance before a college audience in the United States in almost two years. He had previously failed to show for a scheduled speech at Georgetown University.

BAILEY, from p. 1

"For that much of the school not to know they could participate in activities indicates... the board is not serving its purpose," said Bailey. The board is supposed to program for the students, yet not one graduate student petitioned for a position on the board, which means two-thirds of the campus will be represented by undergraduates who have no first-hand knowledge of their interests.

Bailey said she was disappointed by the low voter turnout in the Program and Governing Board elections. "It bothered me," she said, "that there was only one contested position for the Program Board—not that the newly elected members aren't good people; they are."

The fact that students had little choice among candidates had something to do with the low turnout, Bailey said, but she added student apathy played the greatest role. Last year, she pointed out, all the positions were hotly contested, yet turnout was meager.

Bailey is disappointed by her inability to reach commuters. "It's a hassle, there's no one way to reach them," she said, because they are continually coming in and out of the campus for short periods of time.

Bailey feels there are two ways to insure a good voter turnout next year: "I can do a real good job of programming (which would inspire students to try to do better) or I can do a really bad job," which would stir students to force her out. Either way, she pointed out, students would become involved. She left no doubt that she has chosen the former course.

Bailey plans on better, more varied programs next year, tailored to appeal to a wider spectrum of tastes. Concerts should be arranged for various musical tastes, she said, from blues to jazz to gospel.

She added the Public Affairs Committee should arrange more service programs, such as the one sponsored this semester on how to get a job on Capitol Hill. Better and more varied programming is also necessary, she noted, emphasizing daytime as well as nighttime activities, such as bridge clubs.

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Pooling Report Presented

by Ron Ostroff
Hatchet Staff Writer

A report presented to the Committee on University Parking by the Ad Hoc Committee on Car Pooling Wednesday said that car pooling was not an "absolute" solution to single driver commuting. Buses, taxicabs, bicycles, and walking, the report said, are also "viable alternatives to the present driving and parking dilemma which confronts not only the University, but the entire Washington metropolitan area, as well."

In the report, the Committee on Car Pooling worked under one basic assumption: "That most people, if provided with adequate information about others with compatible schedules, and if provided with reasonable incentives, will be willing to participate in a car pool."

The report of the Committee considers the GW community to consist of 15,000 students and 12,000 employees (faculty and staff). Car Pooling Committee Chairman David Speck said "A successful car

pool system would reduce the number of cars parking and reduce the money received from parkers."

The car pooling system recommended by the Car Pooling Committee follows the basic model used by the Council of Governments which consists of a questionnaire and a printout. An individual would complete a questionnaire, be charged 25 cents and would then receive a printout of others with compatible schedules or a statement that there are no others who have filled out the questionnaire with compatible schedules.

The 25 cent fee would be broken down into 16 cents for key punching, 3 to 4 cents for computer time and the remainder for administrative handling. This break down is based on figures provided by the Council of Governments.

In a move to avoid having single drivers feel that a decision to join a car pool is irrevocable, the Car Pooling Committee recommended that "a one month 'cancellation' provision be allowed in which the

single driver/parker may continue to pay the regular monthly charge as well as the car pool fee."

After the one month period, the report said, the individual could return to the regular system without the loss of parking space or privileges. Anyone returning to the regular parking system would be subject to all current fees and requirements, according to the report.

"We are recommending this double fee system," said Speck, "because we don't want to encourage people to be too frivolous."

According to the report, to be eligible to register as a pool, a minimum of three GW people must be in the pool car and each person must be currently assigned a University space or be eligible to receive one.

The reason for this restriction, said Speck, is that "anything we do to encourage a car-pooling system at the University should serve GW first."

Other members of the Parking Committee suggested that an appropriate questionnaire be distributed immediately to students, staff, and faculty. Once information is gathered, the Parking Committee feels that it can start to get some kind of a car pooling system ready for the fall semester.

Program Planned on Problems of Sexuality

The GW Counseling Center is planning a series of three programs on sexuality, designed to raise the visibility of counseling on sex at GW, according to Counseling Center Director E. Lakin Phillips.

The programs, planned for April 25, May 1 and May 8 at 8 p.m. in Center room 410 will be entitled "Aspects of Human Sexuality," and are being planned in conjunction with Washington Preterm, a clinical group devoted to psychological, mental and emotional aspects of sexual health.

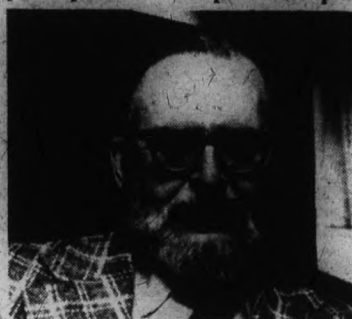
The Programs will be aimed at raising students' awareness of sexual problems and concerns and what they can do about them. "The main thing it is informational, basically sexual information with some level of participation," Phillips said, explaining that they will include discussion, question and answers with some informal presentations. There will be no cost.

The programs are in response to what Phillips called the need to discuss "normal sexual concerns." If the programs are successful, they will help students decide whether or not they may need clinical help. The programs themselves will not attempt any clinical counseling. Phillips stressed, but will "display capabilities, discuss alternatives, and raise general awareness."

If a student wants clinical counseling, the center provides programs on the individual, couple, and group level. It also provides a referral service and has reading material available.

This year, several dozen students have used the center's sexual counseling services, Phillips said. Overall, the center handles 5500 to 6000 counseling visits a year. In addition to sexual counseling, which is only a small part of the center's service, psychotherapy with individuals and groups is conducted. Vocational career assessments are provided and the center "helps with dormitory related problems," he said.

It helps with probationary students and conducts programs in weight control, stopping smoking, and assertive training, counseling aimed at helping students "become more socially assertive," Phillips said.



E. Lakin Phillips

Faculty Votes on AUA

Faculty members began voting Monday on the issue of the All-University-Assembly (AUA) and their votes should be tabulated by March 25, according to an announcement made at the Faculty Senate Meeting on Friday, March 8.

Ballots were mailed late last week to the 880 faculty members eligible to vote.

The Faculty Senate also voted to create 20 more honor scholarships each year for 4 years beginning in the academic year of 75-76 for secondary school students in the Washington area. According to Prof. Arthur Kirsch, who sponsored the resolution, "We want to resurrect the concept of GW as a place where outstanding local students would want to come."

Kirsch said that GW had been discouraging students from middle class backgrounds from coming to GW, and that the scholarships would be a way of remedying the situation.

Students will be considered for the scholarships if they have combined board scores of 1300 or over, and if they have "consistently excellent grades", Kirsch said.

The new scholarships are also envisioned by Kirsch as a way of attracting more local area students. Eighty per cent of GW's undergraduates are now from outside the area.

The Senate also voted to make the temporary Committee on Budgeting and Planning, headed by Professor Henry Solomon, a permanent standing committee making it the 15th standing committee in the Senate.

The committee will serve as an advisory body to the Office of Planning and Budget, and will review financial recommendations of the various departments and determine the financial priorities on academic matters. Solomon said that some of the technical aspects of the committee would have to be worked out over time.

New members present at the Faculty Senate meeting were Professors John Boswell, Halla Brown, Raymond Cottrell, Raymond Fox, Arnold Meltzer, Reuben Wood, and Herman Hobbs.

Columbian College Debates AUA

The Columbian College faculty held a special meeting on Monday at the request of Prof. William B. Griffith to discuss the All-University Assembly (AUA) proposal.

Four members of the AUA Steering Committee, including Chairman Ralph C. Nash, were present at the meeting to answer questions from the 45 faculty members. Most of the faculty members expressed apprehension about releasing power by desolving the Faculty Senate in favor of a new body that would encompass students, alumni, and non-academic staff personnel.

Many faculty members also expressed doubt concerning the responsibility of students, specifically citing the abolition of the

Student Government four years ago. Most faculty members seemed to advocate the re-establishment of some form of student government separate from their own body.

Nash explained the reasoning behind the AUA proposal, and said the Steering Committee opted for a single body because of its efficiency. Nash also said, "This is the time to give up power, as we are not being forced to."

Prof. Carl A. Linden said, "The faculty should be the guardian of academic functioning and governance in a university." He also said that for the faculty to relinquish their powers would be an "abdication of responsibility," especially in matters of major academic policy.

Prof. Lois G. Schwoerer, a

Columbian College representative to the Faculty Senate, said that it is the faculty's job to point out that "students should not spend their time governing University. Their only job is to study; if they sacrifice this time they will regret it later."

Griffith responded by saying, "A university is essentially a place for rational arguments and assessments," and that "students can learn from outside the classroom also." He said that the AUA could provide a forum for "debate and interaction," whereas separate organizations could not interrelate and work out differences.

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GW Drops D.C. General Ties

GW's Medical School will end its affiliation with D.C. General Hospital and use Holy Cross Hospital in Silver Spring as its major teaching arm, beginning July 1.

Presently, GW, Georgetown, and Howard Universities share responsibility for D.C. General Hospital. According to Dr. James Feffer, acting Dean of the GW Medical Center, D.C. General will be administered more efficiently and effectively with only two universities. Lack of cooperation among the three medical schools has been a complaint among D.C. General's critics.

Feffer said that GW's involvement is minimal, therefore it is GW rather than Georgetown or Howard that will end its tie there.

Holy Cross Hospital is also expected to benefit from the change, as it will gain university-level staff

and direction, and the strongest alliance with a medical school of any suburban Maryland Hospital.

The change results from talks initiated by D.C. Director of Human Resources Joseph Yeldell in 1972. Although it was generally agreed that D.C. General would be better off with a single university, no one university was able to assume all responsibility.

GW, then, will be supplying Holy Cross with 20 to 25 interns and residents by July 1975. Presently, Holy Cross has only a three doctor house staff. The rest of the 40 positions G.W. now fills at D.C. General, and which will be taken over by Georgetown and Howard, will move to George Washington University Hospital and other affiliates.

VISAS, from p. 1

Enrollment May Drop

George Stoner, associate director of admissions at GW, said that "if the new regulations were rigidly enforced, it would definitely have an impact."

"We haven't been enforcing it," said one admissions official. "If the students says he has funds for one year, that's enough for us. If the school says nothing, I don't think anything should be done."

However, State Department official Kiley insists that "American universities are simply not going to lose out because they are not getting all the foreign students."

Kiley also refuted charges leveled in recent weeks that the decision to enforce strictly the foreign student regulations was done very quietly and secretly. "Just because one or two organizations didn't hear about it, the guidelines were published and available," said Kiley.

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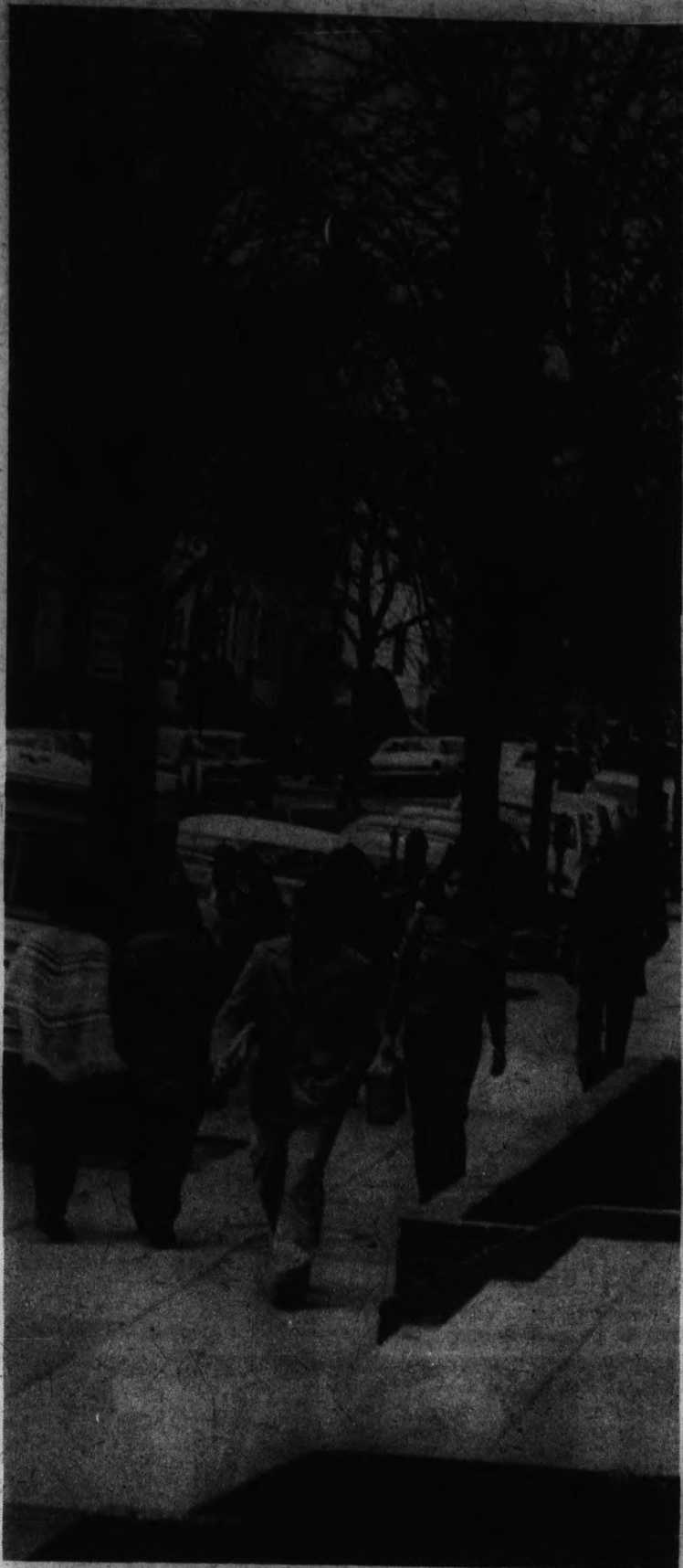
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Campus Wrap-up

ODK Removes Ban On Women

ODK Admits Women

Omicron Delta Kappa (ODK), an all male leadership society, has voted 79 to 11 to allow women entrance into the society. The vote took place at the 1974 ODK national convention in New Orleans on March 11.

Representatives from GW at the ODK convention were Professor Edwin Lewis, Bob Shelton, and Glenn Smith.

According to a statement put out by Shelton, "The decisive vote signified the recognition of many of the delegates that it was unrealistic, and more importantly, unprincipled and in opposition to the stated purposes of ODK."

Shelton emphasized that the vote does not mean that any woman or man applying for membership in ODK would automatically be accepted but rather that no application would be denied on the basis of sex.

The movement for the inclusion of women in ODK began in 1968. A proposal similar to the one adopted at the recent New Orleans convention was defeated at the 1972 convention.

New Fall Courses

Two new courses will be offered at GW next year, one centering on the Renaissance entitled "Renaissance Man and the Ideal City," and the other on death, entitled "Death and Dying."

The courses on the Renaissance will be taught by Prof. John Quitsland of the English department. Quitsland said that half of the course would be devoted to readings and figures representative of Renaissance culture, and half would be concerned with the 20th century.

Quitsland said, "The central feature will be an image of Man, the individual and the general concept, seen in terms of his place in the Cosmos, as the central focus and epitome of all forms of life and being, who possesses the power to comprehend and manipulate all of nature."

Quitsland said that the focus of the course would be on representative figures in both the Renaissance and the 20th century.

The course is planned primarily for juniors and seniors with some background in history and philosophy.

The course on death and dying will be taught by Dr. Gerald Lewis of the Experimental Humanities department. According to Lewis it will focus on the way Americans view death, death and the arts, crimes involving death, and the question of life after death.

One section of the course will consider the question of whether suicide should be a crime, and will probe some of the psychological reasons underlying persons who commit suicide.

Another section of the course will deal with afterlife, reincarnation, spirits and poltergeists, and seances.

This course is in line with the recent trend at many American universities which have, in recent years, been offering courses in this area.

Student Stipends

The Joint Committee of Faculty and Students this week released regulations for the granting of student stipends for the 1974-75 academic year. The stipends (money awards) are given to leaders of GW organizations.

According to the new regulations, the individual applying for a stipend must be the primary policy or decision-making officer of the body, be a full time student in good standing, and the position which the individual holds must be the equivalent of a half-time job.

Applications for the awards should be filed with the Director of Student Activities two weeks before the last class date of spring semester. The decisions on the awards will be made by an ad hoc committee comprised of the Director, one student, and one faculty member of the Joint Committee of Faculty and Students.

Blood Drive

The University, in cooperation with the American Red Cross, will have a one day blood drive in the Ballroom of the Center on Monday, April 15 between 10 a.m. and 3:30 p.m. All interested persons should contact Byron M. Matthai, assistant director of the Office of Safety and Security, who is coordinating the event.

ODK Conference

A leadership conference for students will be sponsored by the GW chapters of Mortar Board and Omicron Delta Kappa at Airlie House near Warrenton, Virginia, on March 23 and 24. The conference will "explore skills important to successful leadership," according to an ODK release.

Trash Fire

The second of two small fires in Thurston Hall broke out Tuesday night, prompting a police investigation and a search throughout the building for the unknown arsonist.

The fire was started in the trash chute of the building and set off the fire alarm. Students evacuated the building for about a half an hour while firemen brought the small blaze under control.



GW Professor Killed

John Hanessian, GW political scientist on assignment with the National Science Foundation, was one of 344 persons to die in the March 3 crash of a Turkish Airlines jet near Paris. The London-bound plane exploded at 13,000 feet shortly after takeoff from Orly Airport.

Hanessian had attended an international conference in Italy and meetings in Paris, and was en route to the University of Sussex Policy Research Unit in connection with his Science Foundation work. He was on leave from GW, where he was a senior staff scientist on the professorial staff of the Program of Policy Studies in Science and Technology.

A memorial service was held March 10 at the Armenian Apostolic Church of St. Mary's. The Armenian Assembly Charitable Trust has set up a John Hanessian, Jr., Scholarship Fund.

Hanessian's wife and four sons, Bruce, Brian, Jonathan and Christopher, live in Bethesda.

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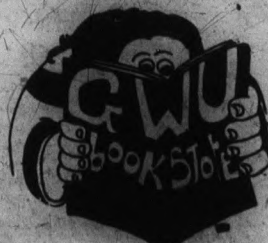
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'Dream Girl' Set to Open Friday in Center Theater

by Karen Berman

There seems to be some controversy as to whether those "good old days" were actually as good as everybody seems to think they were. But according to fashion designers, hairdressers, writers, film producers, and playwrights, there seems to exist something intriguing in the charm, fun, and entertainment that the past can afford.

And GW is not to be left out of the search for the romanticized past. For after three months of work by a huge technical crew of workers, an expenditure of \$2,500, and constant rehearsal by a cast of 11 actors playing 32 different roles, the GW drama department is finally ready to present the romantic comedy of the 40's, *Dream Girl*.

This is not your run of the mill nostalgic comedy. A smash hit on Broadway, *Dream Girl* was written by Elmer Rice, one of the first playwrights in America to experiment with the German expressionistic dream technique.

This technique, popularized by Strindberg, refers to the fascinating

use on stage of imaginative and colorful surrealistic dream sequences interspersed between realistic literal and straightforward drama. This mode of theater, mixing the abstract with the concrete, has been used before by Rice in his famous play, *The Adding Machine*. Rice again incorporates this technique, although in a lighter vein, in his play, *Dream Girl*.

Directing her first GW production is Prof. Fairlie Arant, who has directed before at both the University of Alabama and the University of Minnesota. Dr. Arant has studied professionally at the Herbert Berghof Studio in New York and the Washington Theater Club, and is enthralled with this dream technique.

According to Dr. Arant, the story of *Dream Girl* revolves around pretty Georgina Allerton, an aspiring actress who "daydreams her way through life until she meets a brash sportswriter who challenges her with reality."

The part of Georgina was originally written by Rice for his wife, the

late actress Betty Field, who died only months ago. In the GW production, the role of the ingenue is played by Luch McMichael, who has worked and trained at the Washington Theater Club.

The rather lengthy three month rehearsal period, Dr. Arant claimed, was due in large part to the fact that the part of Georgina is so demanding and that each actor in the show must make such quick transitions between all the characters he must portray.

Yet the greatest challenge in producing this dream play is the attempt to weave subtly the illusionary scenes in and out of the realistic scenes with the use of some rather intricate technical maneuvers. Frank Florentine, technical director, has called the show "a technical monster."

Three wagon units, which have been wired for sound, have been employed to make the 18 scene changes mobile. These wagons, according to Bradley Sabelli, set designer, are "a way to make the show come alive. The show lends itself to

transition from one environment to the next. So the scene changes are very significant to the action of the play. The play relies a great deal on the technical proficiency of the people running the show."

With this show, Sabelli states that the audience will be able to see the effects of an increasing technical

Playwrights—Past and Present" at the Smithsonian Institute this spring, is the promotion of American theater by the production of "something fun that people will enjoy."

So if the Big Band sounds of the 40's as background to the fastpace story of the real life and dream life



Lucy McMichael stars in the GW drama department's production of "Dream Girl," which opens tomorrow evening in the Center Theater. (photo by Bruce Cahan)

proficiency in the department.

Dr. Arant claims that the cast itself "knows it's a difficult show, and there's a spirit of gamesmanship, like a chess game, with everyone moving to win. And we want to win." However, of greatest importance to Dr. Arant, who will be teaching a course on "American

of a would-be actress sounds like fun, then *Dream Girl* should prove to be an entertaining and nostalgic trip into the romantic world of the past. Performances are set for March 22-25 and March 27-29 at 8 p.m. in the Center Theater, with an opening night reception in the Legette Room.

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Opera House Rings with A Little Night Music

by Scott Bliss
Arts Editor

The lawyer, married to the 18 year old ingenue, and in love with the actress, is discovered by the count, who is also having an affair with the actress, who informs his wife and instructs the countess to tell the ingenue, who is an old school friend of hers; meanwhile the ingenue, still a virgin after 11 months of married life, is the object of some highly unseemly filial attention by the lawyer's son, a divinity student, whom the lawyer's maid is currently seducing; when everyone shows up at the actress' country home,

A Little Night Music, currently playing at the Opera House of the Kennedy Center, is more than the typical Broadway musical comedy. Adapted from Ingmar Bergman's film *Smiles of a Summer Night*, the play, superficially, presents us with a turn-of-the-century musical comedy theme, a romantic musical chairs with everyone hopelessly in love with the wrong person.

Tragedy, however, is lurking behind the comic mask. We see a lawyer trying to cling to his lost youth, a divinity student trapped in a Victorian sense of guilt and hounded by an angry Judeo-Chris-

The Washington production of the play utilizes the same sets as the Broadway one, and for good reason, since the sliding birch trees and household furnishings add considerably to the dream-like quality of the play. When this is complemented by a quintet utilized as a Greek chorus, the dream quality is further enhanced. This is especially appropriate, since what is being presented could easily be viewed either as a pleasant dream gone radically awry or a nightmare with a happy ending.

The major difficulty with the opening night production was the quality of the sound system, which forced the audience to strain to catch the lyrics during the first act. Fortunately, during intermission the problem was rectified and things proceeded much more smoothly.

The music, written by Stephen Sondheim, contributed immeasurably to the success of the play. "You Must Meet My Wife," a duet by Fredrik and Desiree (the lawyer and the actress), afforded the perfect opportunity to present the conflict between innocence and experience, and the child and the woman, in a witty and melodic manner. "Liaisons," a song by Madame Armfeldt, gave life to the old woman who was saving her best champagne for her funeral and who objected not to her daughter's immorality but rather to her sloppiness.

Two songs, "A Weekend in the Country" and "The Sun Won't Set," although cheerful and seemingly comical, on closer examination, added a touch of the grotesque when taken in context with the plot. Another interesting comparison was Desiree's "Send in the Clowns" and Petra's "The Miller's Son." While the actress realizes that her life has been without meaning, Petra, in eloquent simplicity, presents a moving hymn to the glory of love. These two songs summarize the essential conflict of the play far better than any long-winded philosophical dissertation ever could.

Jean Simmons (Desiree) seemed a bit unsteady in her role of the jaded actress. Several cues were missed and one has the feeling that Ms. Simmons hasn't quite settled comfortably into her part. Her singing

ability, which came as quite a surprise, was by far the high point of her performance.

Margaret Hamilton, playing Madame Armfeldt, Desiree's somewhat crotchety mother, was a jewel in her role. One could feel and believe that she had toyed with dukes and had the King of the Belgians wrapped around her little finger. Although somewhat less regal than 19th century nobility, the audience too found itself entranced by Ms. Hamilton's charm.

George Lee Andrews (Fredrik) was entirely at home as the slightly muddled lawyer. Although one would be stretching a point to call

his performance stellar, he played his part with a careful workman-like quality and exhibited a high level of acting ability.

Two actresses whose performances deserve high praise are Andra Akers and Mary Ann Chinn. Ms. Akers, as the Countess, gave an utterly believable performance as the woman who realizes that her husband is an idiot but will go to any length to hold on to him. Ms. Chinn (Petra), a GW graduate, gave a stunning performance as Fredrik's amorous maid. When she raised her throaty alto voice to sing "The Millers Son," one could hear the

(See MUSIC, p. 14)



"What is being presented could easily be viewed either as a pleasant dream gone radically awry or a nightmare with a happy ending."

permanent seat of the actress' mother, whose days of liaisons with just about every crowned head in Europe are long past, and the actress' illegitimate daughter, named after the lawyer, the countess and the ingenue plot to get the attention of their respective spouses back, and the lawyer's wife runs off with the lawyer's son, the count and the countess are reconciled, the lawyer and the actress renew their affair, and the actress' mother philosophizes to her illegitimate granddaughter while the lawyer's maid romps with the butler.

This, simply, is the plot of *A Little Night Music*.

tian God that would unnerve even Jonathan Edwards, an old woman caught in the web of the past, and a society so hopelessly jaded that it can no longer realize what it really wants.

While Swedish high society is failing to pull itself into a coherent *modus vivendi* (perhaps *raison d'être* might express it better), its servants seem to have everything under control. In contrast to their masters, the servants are out to enjoy life while they have the chance. This attitude is epitomized by Petra, who comments that her first experience with sex was "more fun than a roller coaster."

A Halfway House for Poetry

by Stephen Whealon

Poetry is to me one of the less naturally accepted arts, as is theater. To my natural, everyday taste, they both partake of an unnaturalness which somehow puts me off. I don't disapprove of them, but somehow I find myself preferring film, prose, or even non-verbal arts such as painting or music.

This said, let me rescue myself from this extreme position of verbal insensitivity and un-well-roundedness by saying that in the face of something truly exceptional, my novice and essentially non-sympathetic sensibilities can be aroused.

Anthony Zerbe and Roscoe Lee Browne have presented at the Washington Theater Club something which is exceptional enough to entrance me, captivate my normally unwilling attention, and permit me for a few precious minutes to enjoy a delicious blend of art-forms normally beyond my everyday power of enjoyment.

Beyond the Broken Words is an experience partway between poetry reading and drama. The performers/readers deliver lines with the diction and restrained gestures of excellent actors. Nuances of tone, shades of postural inflection, and subtly crafted interaction give an overall shape to the presentation. The flow from one poem or fragment into the next is either natural and organic, or else sharply contrasting and presented as such.

Lifting the event from the realm of practiced dramatic recitation, the most impressive aspect of the

whole affair was that intangible warmth, humanness, concern, interest, which both participants exuded as a natural part of their presence. Reading or reciting the same lines night after night, they must have their actions and inflections down pat to the extent that they perform almost with their minds closed; yet in spite of this, both of them seem to be awake, still not tired of the material they are presenting.

As for the poems and fragments themselves, I was favorably impressed with the poems I knew, for my familiarity allowed me to attend just a bit more to the delivery. Several poems were presented in dialogue form, and both Browne and Zerbe seemed to attain extra effectiveness when reading together.

The material ranged from short and long poems by Edna St. Vincent Millay, to Auden, Ferlinghetti, e.e. cummings, Yeats and Dylan Thomas. I was especially impressed by Jean Giraudoux's "Prologue to Amphitryon 38."

All in all, the quality of the poems, and the recitation, the easy and natural flow of events, and the humanness of the two principals gave me an unexpectedly exciting and rewarding excursion into foreign territory. I bear witness to my enjoyment. I don't now like poetry or theater any more than I used to; but this event was easily good enough to captivate me in spite of my unfortunate inability to receive the two easily. If you are lucky enough to enjoy poetry or theater more than I do, consider yourself strongly encouraged to check this one out.

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—REX REED, New York Daily News

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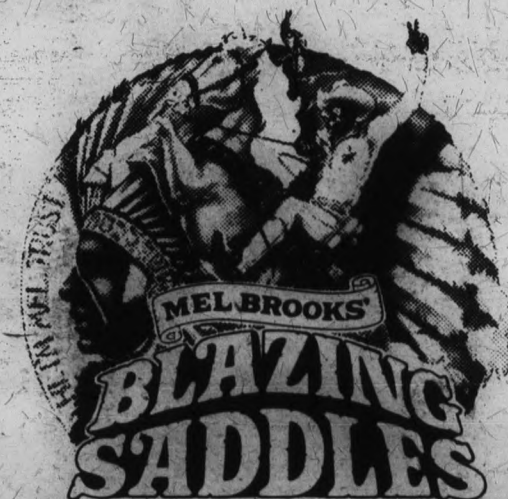
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CHARLES CHAMPLIN, L.A. Times

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Previews of Impending Events

The GW drama department will present Elmer Rice's *Dream Girl* in the Center Theatre. This 1940's comedy centers on a girl who cannot tell the difference between reality and fantasy.

The play will run Friday, March 22 through Monday, March 25, and Wednesday, March 27, through Friday, March 29. Performances begin at 8 p.m., and reservations can be made by calling 676-6177. Tickets are \$1.50 for students and \$3 for general admission.

Program Board Arts Place will present Frank Cassidy, executive producer of the American College Theatre Festival, tonight in the Strong Hall Lounge. He will discuss and answer questions about this annual national competition. The program is free and begins at 8:15 p.m. Wine and cheese will be served.

The Dimock Gallery is presenting an exhibition of the entries in the David Lloyd Kreeger annual awards competition. GW seniors and graduate students have entered works in the fields of ceramics, graphics, painting, photography, and sculpture. Entries have been judged by a panel of professionals.

The exhibit will run through March 29. Gallery hours are 10 a.m. to 5 p.m. Monday through Friday. Admission is free.

An exhibition of 11 original posters from the 1890's Art Nouveau period in France are on display in the GW Library. The posters are on loan from the Embassy of France, and were obtained by Assistant Professor of Romance Languages J.M. Thibault. The exhibition is in room 101 of the library until March 31.

The Isaac Davis contest in public speaking will be held in Corcoran 100 on Tuesday, March 26 at 7:15 p.m. The contest is open to members of the graduating senior class of Columbian College of Arts and Sciences who are candidates for the degree of Bachelor of Arts or Bachelor of Science. Each contestant is asked to prepare and present

a seven minute original speech on any subject. Three cash prizes will be awarded.

To register for the contest contact Prof. Edwin L. Stevens of the speech department before March 23. He can be reached at 676-6354, or at the speech department, 676-6350.

GW will sponsor a bluegrass-folk concert on Saturday, March 23 at 8 p.m. in Lisner Auditorium. Bryan Bowers, a noted autoharp player, and the Seldom Scene, a popular bluegrass group, are the featured performers. Bowers transformed the autoharp from a single instrument into a solo instrument with melody, rhythm, and high and low harmonies by picking with all five fingers, rather than the usual two or three.

Tickets are \$5 in advance and \$6 at the door. They can be purchased at the information desk, WHFS ticket centers, Record and Tape Ltd. and Viscount records. For more information call 244-1228.

The Washington Community Video Center will be presenting a program entitled *Strip Mining in Appalachia* tonight at 8 p.m. at the Video Center on 2414 18th St., N.W. This is the first in a two-part series featuring work by Videomaker/Broadside Video of Johnson City, Tennessee.

From Sunday, March 24 to Friday March 29, the International Students Society, the Latin American Club and the Program Board will be presenting an International Film Festival. The films being shown are *The Green Wall* (Peru), *Ten Days That Shook the World* (USSR), *Grand Illusion* (France), *Viridiana* (Spain), *The Adversary* (India), and a series of shorts from Japan, Hungary, France, and the United States. The films will be shown in their original versions, with English subtitles.

Admission is 75 cents or a series ticket can be purchased for \$4. Tickets are available at the ground floor of the Center and will be on

sale tomorrow through Sunday from 3-6 p.m. For information, call 676-6860.

The Renwick Gallery is currently exhibiting old carved, painted, and printed santos, or religious folk images in a show that will run through April 14. The santos were collected from New Mexico, Puerto Rico, Guatemala, Ecuador, Bolivia, Brazil, and Mexico. The exhibition is presented in five parts—an introductory section and then sections devoted to the images of Jesus, St. Anthony of Padua, Mary, and the Women of the Faith. The Renwick is open from 10 a.m. to 5:30 p.m. daily, and admission is free.

The Hatchet

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1) THURSDAY, March 21, 2:30 - 4 p.m., Room H-103

An informal slide presentation by Professor William A. MacDonald, project director, reviewing activities during the Summer 1973 program.

2) TUESDAY, March 26, at 7:30 p.m., Room H-201

A briefing for students interested in participating in the 1974 project.

3) Or contact Professor MacDonald, telephone 676-6087, or Mr. Leroy Bud Paul, College of General Studies program administrator, telephone 676-7062.

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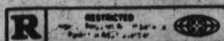
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I was sorry to see 'Camel Knowledge' end."

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"'Camel Knowledge' is brilliant. A feast of a film!"

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"'Camel Knowledge' is an amazing, brutally honest film. Mike Nichols' handling of actors is unsurpassed among American directors!"

—Playboy Magazine

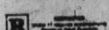
"'Camel Knowledge' is one of the best movies ever."

—Liz Smith, Cosmopolitan Magazine



Mike Nichols, Jack Nicholson, Candice Bergen,
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Camel Knowledge.



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Editorials

A Few Points

This week, faculty members are voting on whether or not they want an All-University Assembly.

It is probable that most of the faculty have already formulated their opinions on this matter and some may already have returned their ballots. But there are those who are still considering the issue, and for those we would like to raise a few points.

The AUA is a highly publicized issue. Hardly is there an argument or side that has not at some point been used. But out of all the material, statements, and discussions, there is really only one central question: does this University need input from students, staff and alumni in handling its affairs?

This most basic question, we believe, has unfortunately been lost in the shuffle of a series of other questions. Can students handle this responsibility? Do they have enough time? Hasn't the Faculty Senate served well enough? What about student government?

All these questions, and the many more that have accompanied them, do have validity and should be considered. But all too often, the discussions have become so bogged down in these secondary concerns that the question of input is all but forgotten. When the relative importance of these questions is viewed, it is obvious that this issue of the AUA must be weighed and voted upon on the basis of this central question. To do otherwise is to skirt the issue itself.

We believe the answer to the question of whether GW needs student input in its decisions is an emphatic yes. The University cannot expect to reach the best possible decisions without input from all segments of the University Community. At present, the input is not there. The All-University Assembly would provide it.

This is one opinion, and there are those that disagree. But we strongly urge that the faculty, in voting on this issue, and the administration and Board of Trustees, in making the decision keep in their minds this central question. We hope that when the final decision is made, it will have been made on the issue rather than on some side question that fails to address the real concerns of the AUA proposal.

A Few More Points

The new State Department regulations that require foreign students to show financial independence and the ability to meet undergraduate tuition costs before being granted a visa (see story, p. 1) is a step backwards in international relations and a disservice to many academic communities.

If this statute is strictly enforced, only the wealthiest foreigners would be able to take advantage of the high level of education available in the United States. Also, Americans, especially those on college campuses, would be deprived of interaction with citizens of other countries and denied the opportunity to learn about other cultures.

The reasoning behind the regulations appears to be solely economically based. Consideration of many more important factors were obviously overlooked and disregarded in the decision. Individual rights, education, and the betterment of international relations have been placed in a subordinate position to economic interests.

Hopefully the State Department will see the faults in its reasoning and reconsider its decision.

Kim-Andrew Elliott

The Last Streaking Column

Hughes Rudd, on one of his 9 a.m. radio news broadcasts, closed with this comment: "Streaking, the college fad in which students try to shock their elders by running madly with no clothes on, has been receiving much attention in the media lately. If you think we're going to have a story about streaking, you're wrong!"

Bless you, Mr. Rudd. I for one am getting damn sick and tired of all the publicity given to this inane and totally unimportant practice. It seems as though streaking is marking the beginning of a trend back to the prevalence of apathy and triteness on U.S. campuses—back to the times when college students were very concerned with the stress factors of telephone booths but had less socio-political conscience than the average floor sweeper in Dubuque. Streaking is a phenomenon that should be reserved for worn-out windshield wipers, not for scholars.

Fortunately, the students of GW seem to have resisted the temptations to participate in this banal and useless activity. I am sitting in the courtyard behind the counseling office as I jot down the notes for this essay, and I have seen no one dashing in any sort of undress. In fact, the students have been downright conservative in their dress style...

Wait a minute! Sweet Jesus, something that was moving awfully fast just whizzed by, inches from my nose. As I looked up, I saw the blurred image of some sort of homosapiens disappearing around the south end of the Harlan-Brewer House. The vague form seemed to have a very suspicious flesh tone to it. Nonsense; it was probably some jogger wearing a sweat suit of an unconventional color...

Holy crap! This I definitely see! There are three of them—they are galloping from the far side of the University post office towards Monroe Hall. Three guys, I swear, wearing nothing but athletic supporters. Not quite streaking, I guess. Maybe it's called *jocking*.

Of course, some athletes are forgetful; maybe they just forgot to put their pants on. Now they are heading for the quad—I hope they don't accidentally castrate themselves on one of the metal sculptures.

Time out! What the hell is this? A couple, one male and one female, chasing each other in the altogether right in the middle of the courtyard! Obviously this is not regulation streaking—the participants are not traversing a geometrically straight line, but rather running about in all directions with no apparent destination. I guess we can call this derivation *larking*...

Gulp! Just as I am watching the larkers, a new



unclothed figure has appeared on the scene. From the back door of Monroe Hall comes a distinguished professor of history with his suit, shirt, shoes, socks, etc., stuffed in his briefcase; nothing adorns his scholarly carcass. With speed not expected from a member of the faculty, he spurts in a northwesterly direction towards, I presume, the parking garage. Now I need another term for another variation—maybe *professorial streaking*, or to keep it within rank, *associate professorial streaking*. He seems very happy.

Now this is unreal! A coed has just sat down next to me, completely uncovered as she steadfastly marks her abnormal psychology text with a yellow outline pen. This will be *bookbuffing* until someone gives me a better word. Three or four other students are strolling about the courtyard in this birthday suits. *Suntering*, perhaps. A fully clothed dog just pranced by.

Clearly I have to abandon this place. I will never get any work done with this juvenile inanity prevailing on campus. They should deport these degenerates to Nebraska or some such place beyond civilization where they can cavort in the scrub, bothering only the beasts.

Comment on this jejune state of affairs no longer deserves the dignity of prose; hence, I shall shift the mode to verse. Hopefully, these will be the last inches to be wasted on this despicable pastime:

Why Do They Run Bare?

Why do they run bare?
It's really none of my affair
But how can they dare
While all those people stare?

Without a care
Nor anything to wear
They dash faster than a hare
(We all know how fast they're)

Down the streets they tear
Even through the county fair
Usually alone, could be a pair
Gallop like a horny mare

I once saw four men over there
Carrying a fifth, nude, on a sedan chair
Eating apples, grapes, and a pear
As he perched upon his rich man's lair

This sordid business is beyond compare
By God, it's moral laissez faire
Cavorting naked through the square
Skin and bones and pubic hair

Someday soon, I solemnly swear
I'll give those exhibitionists a scare
My weapon will be a railroad flare
No, on second thought, I wouldn't dare

Anyway, I wonder where
I could be free from this affair
I wish not to be exposed to prancers bare
Each time I go out for a little fresh air

(Please don't think that I'm a prude
I really have nothing against the nude
It's just that I think it very rude
And at a seat of learning, inappropriately crude)



HATCHET

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Letters to the Editor

Alumni Support AUA Proposal

As the undergraduate student representative on the General Alumni Association Executive Board, I would like to inform the university community that the board has unanimously endorsed the All-University Assembly proposal.

I had the chance to witness one of the most positive endorsements and discussions of the AUA proposal, and believe that both President Lynn H. Clark and Everett Bellows deserve special thanks. It is nice to know that students have friends among the alumni.

Scott Sklar

Emergency Room Manager Replies

The article "A Night in the Emergency Room" (*Hatchet*, March 7), warrants immediate attention and clarification. Mr. Lacter's admitted lack of knowledge about the functions of emergency units is corroborated by almost every point he attempts to make. The author of the article is obviously unaware of tensions, pressures, and anxieties that evolve from emergency rooms where the medical team constantly treats patients in crisis situations. The GW Emergency Unit is no exception to these patient-induced pressures and tensions.

It is not extraordinarily unusual for the medical staff to deal with

these tensions by reacting in ways that may appear callous or insensitive. Such seems to be the case with the heart attack victim Mr. Lacter cites as his first example. Mr. Lacter failed to include in the article the fact that another heart attack victim was being resuscitated simultaneously with the first. He also failed to mention the high volume of patients seen that evening in addition to the two heart attack victims and the trauma victim.

The emergency room staff is a special breed of loyal and sensitive people dedicated to the delivery of quality health care for the purpose of improving and/or sustaining life. Obviously, Mr. Lacter never bothered to inquire or even observe the type of health care delivered. Instead he chose to "report" conversations, remarks, and actions out of context; thereby, portraying an inaccurate and distorted picture of the practice of medicine in the GW Emergency Room.

With regard to the chef from the Port O'Georgetown who presented himself at the ER with a laceration on his arm, Mr. Lacter relied on inaccurate information. The author of the article reported that one of the registration clerks, Mike Jackson, whose name is actually Bob, cut a tourniquet off the chef's arm and later commented, "more people lose their hands that way...It's old medicine." Mr. Jackson never performed such an act or made that comment. No personnel, save those who are medically trained, practice medicine in the ER, least of all a registration clerk.

The tourniquet was removed and

the comment made by a medical technician who indeed was functioning within the realm of his expertise and responsibility. The chef was registered, examined, sutured, and given a discharge follow-up with instructions all within two hours which is contrary to the "several hours" the chef reportedly had to wait. Again Mr. Lacter based his report on inaccurate data, which further distorted the picture of health care delivery at the George Washington Emergency Room.

In addition, the GWER generally maintains an open-door policy for all who wish to be examined. Exceptions to this are the chronic habitual visitors who are not acutely or systematically ill. When these patients do return they are interviewed to assess their complaint. Usually the illness is feigned and the person is recognized to be a "regular". When this is the case, the person is asked to leave and if he refuses, our security forces are summoned to expedite the situation. The man Mr. Lacter speaks of with the "foot problem" is one of those regulars who will not leave voluntarily, but must be escorted off the premises.

Finally, I would suggest that Mr. Lacter rely on accurate data and facts for future reports. The implication that the ER is practicing a less than quality kind of medicine is intolerable, especially when information obtained is incomplete, inaccurate, and misinterpreted. When remarks and actions are juxtaposed so as to support what appears to be a preconceived idea, in this case concerning emergency rooms, there is little wonder why the gap between

the media and public is so greatly exacerbated.

Larry D. Stewart
Manager, Emergency Room

(Ed. Note. There are some points in the above letter which need definite clarification. To begin with, the *Hatchet* reporter did observe a chef with a badly cut hand admitted by the receptionist, claiming to be Mike Jackson. When the chef showed Jackson the hand wrapped up in a tourniquet, he shouted the quote which appears in the March 7 issue. Jackson then took out a pen knife and cut the tourniquet. The reporter was standing about three feet from Jackson at the time.

Within the two hour time frame mentioned in the letter, the man was still lying on a stretcher. The reporter did not know what care the man had received up until that point but it was quite clear the man was not ready to be released.

With respect to the man with "foot trouble," the reporter had a pretty good idea that the man was a regular at the hospital. Jackson took no chances though, and completed an admission form for the man. Only when positively recognized did security guards take him away.

While one of the heart attack victims was being treated, there were numerous hospital workers, ambulance attendants and policemen standing outside the cardiac unit just watching the procedures. In no portion of the story did the reporter imply that the people who were working on the man were callous or insensitive.

Finally, it should be mentioned

that when the reporter entered the emergency room to begin the story, he was deliberately given wrong information. Instructed by Public Relations Associate Sally Whited to ask for Mike Jackson upon arriving, Dave Gibson, another receptionist identified himself as being Jackson. After two hours of reporting, Gibson had the decency to admit that he was not really Jackson. This was not mentioned in the story.)

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MUSIC, from p. 9

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trating insight into the human mind, it would take an act of God to make the play bomb. Fortunately, God saw fit not to interfere; *A Little Night Music* is the best thing to hit Kennedy Center since *Pippin* last year.

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Netmen Hope To Bloom In Blossom

The GW tennis team takes to the clay today for their first match of the season in the annual Cherry Blossom Tournament held at Maryland University. The Buffs first round opponent will be highly regarded Swarthmore College.

GW coach Ted Pierce feels he has a "strong squad" with "good depth" and is looking forward to a successful season. He has basically the same squad returning that captured the Wood Trophy last October, winning the Metro-Intercollegiate Fall Tournament.

Leading the squad will be sophomore Marty Hublitz, who finished first in the Wood Trophy singles competition last year. Pierce said Hublitz may just be the best player in the D.C. area and is anxiously awaiting a match with Maryland's All-American John Lucas. Pierce credited Hublitz, who has been playing tournament tennis since age 12, with constant improvement, citing his quickness and his "touch" as the strong points of his game.

In the all important second and third positions GW sends seniors Per Carlsson and Marshall Parke to the nets. Ed Kahn, Ira Freidman, and Mike Freidman round out the singles squad. Coach Pierce has also been impressed with the play of Mitch Sussman who is now working himself back into action after suffering a fractured finger.

When the team pairs up for doubles Hublitz and Kahn form the first team with Carlsson and Parke, and the two unrelated Freidmans



GW's number two man, Per Carlsson displays the highs and lows of his game in preparation for today's Cherry



Blossom Tournament being played at the University of Maryland. (photo by Bruce Cahan)

holding down the second and third seeds respectively.

The netters hopes for a successful season could hit a snag with the schedule and this fact kept Pierce from being overly optimistic about his teams chances. By playing matches with such powerhouses as Maryland, Navy, and Penn State the Buff will indeed have their work cut out for them.

The team plays its home matches at Hains Point.

Sports Shorts

The first varsity soccer meeting and workout will be held Saturday, March 23 at 10:30 a.m. in the locker room, 2125 G Street.

Roster forms for IM softball and volleyball are available in the IM office, 2025 H St. Volleyball rosters must be returned by March 21 and softball by March 28.

Spring sports schedules are now available in the Athletic Office.

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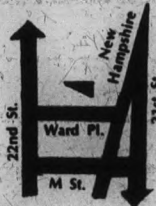
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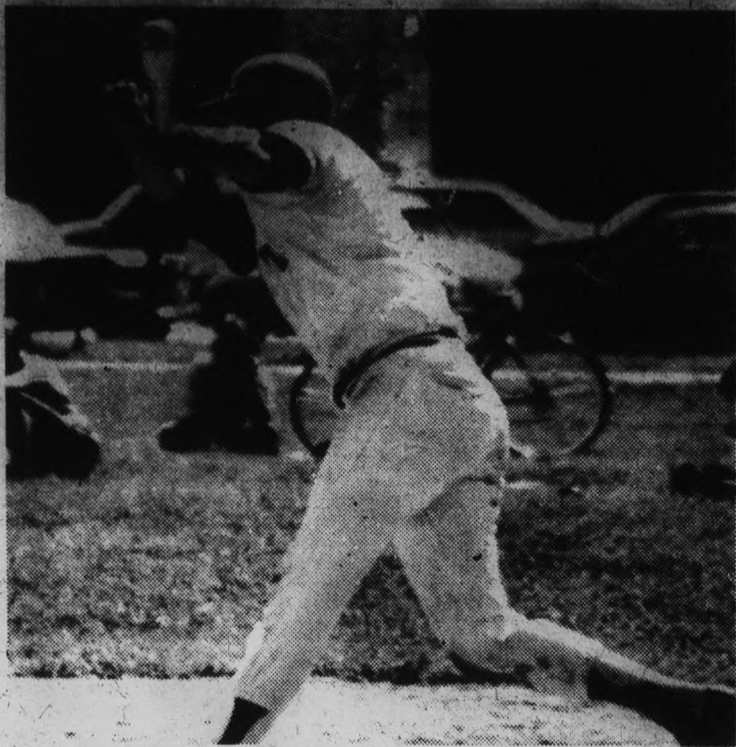
For his fifth album, Shawn Phillips has turned from the extended, exploratory music he's made in the past to make rock and roll with the same intense beauty, insight, and clarity. He's helped by his own group, and session friends like Sneaky Pete, Jim Price, Jim Horn, and Bobby Keyes.

The purpose of Shawn's music has always been to spread a little light. His new album spreads some of his brightest.

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GW batsmen showed new found power during their ten day stay in Florida over spring break. The Buff compiled a 6-1 record during their sunny trip down south.

Season Opener

Colonials Bat Down Eagles

by Jim Thomas
Co-Sports Editor

All in all it was a fine day for baseball—sunny skies, warmer than expected weather, and plenty of enthusiastic fans. On this day the Colonials were not to be denied, pounding out 12 hits to score a season opening 10-7 triumph at American Wednesday.

With five Colonials tallying two safeties a piece, GW's hitting attack resembled anything but the inept .201 season performance of last fall. Center fielder Mike Toomey, GW's only fall hitter with a .300 or above average, drove in what proved to be the winning run in the top of the eighth inning. His ground single to right drove in Joel Oleinik, who led off the frame with a single and advanced to second on a wild pitch.

GW rallied from a 6-3 deficit in the sixth, combining three safeties and two walks for four runs after two Colonials had been retired. George Garcia's bases loaded

double and Kevin Bass's line single to center both drove in two runs.

GW mound ace Pat Pontius was ineffective, giving way to reliever George Reid after five innings. Pontius yielded a solo home run by AU starting pitcher Rick Fleshman in the first and a three-run shot by burly first baseman Jim Cadue in the third. Cadue hit a low, outside Pontius curve ball 300 feet-plus over the left-center fence.

"I never could get in rhythm," said Pontius. "Everything I threw today was up." Coach Bob Tallent agreed that Pontius' performance was not sharp, citing lack of control as the reason for his difficulties.

However, Pontius was not the only ace hurler to encounter problems. The Eagles' Fleshman, a major league prospect, was touched for three runs in five innings of work. The AU bullpen was even less successful, as Howard Henderson was cuffed for three walks, three hits, and four runs in his only inning of action and Frank Zizisk allowed six hits and three GW tallies.

Reid was the long effective moundsman of the afternoon mixing fastballs and curves with success. An occasional sidearm delivery helped keep Eagle hitters off stride, to give the tall lefty a relief victory.

In explaining the poor showings of Pontius and Fleshman, two of the top pitchers in the area, Tallent

said, "Normally at this time of the year pitchers are far ahead of the batters. The Florida trip made so much difference to both teams. Today every batter was on the ball," he added, with no pun intended.

Oleinik was one of the Buff's many hitting stars, going two for three with two runs batted in and two runs scored. The slick fielding second baseman provided GW with a pair of insurance runs in the final inning after singling to left with the bases loaded. The other Colonial runs came on a Larry Cushman circuit clout in the second inning and a Mike Sydnor sacrifice fly in the third.

Toomey also contributed two safeties and two rbi's for the Buff. In addition, he provided the game's finest defensive play with a diving one-handed catch of an AU drive in the eighth inning.

The Buff resume play this Saturday, when they travel to Norfolk, Va. for a twin bill against Old Dominion. Home play begins next Tuesday at the West Ellipse against the Georgetown Hoyas.

Hopefully the GW Kentucky contingent will be present in full force in the form of coach Tallent, assistant coach Mike Tallent, and basketball star Pat Tallent. Pat led the Colonial cheering section at American. "I don't know anything about this game—I just like to yell," he explained.

Sports

Colonial Bats Come Out Smoking Beneath Warm Florida Sunshine

by Jim Thomas
Co-Sports Editor

Ten days of Florida sun apparently had therapeutic effects on the GW baseball squad's hitting attack, as the Colonial batmen won six of seven Florida games in impressive style.

"We scored a lot of runs and had more batting practice in ten days than we had for the entire fall season," said coach Bob Tallent. GW played American, Georgetown, Penn State, New Hampshire, Frostburg State, and Eckert College, winning games by scores such as 11-1, 8-1, and 8-7.

"Some players lived with a bat in their hands," said Tallent, as several players received callouses on their hands from the frequent hitting practice. Tallent hopes the batting confidence gained in Florida will carry over into the spring season and help the GW batmen overcome their miniscule fall output of only two runs per game.

The daily St. Petersburg schedule included batting practice every day from 9 to 10 a.m., followed by situation play which stressed fundamentals, from 10 to 11. Exhibition play followed a lunch break in the afternoons.

Players had evenings free and some afternoons off to enjoy the 85 degree weather on the beach or go to the movies. The team even caught a couple major league exhibition games (the New York Mets and St. Louis Cardinals train in St. Pete), of which Tallent commented "the Cardinals looked pretty good."

"Everybody worked hard and played better than they

have in the past," said Tallent, adding that "some players wanted to stay down there." Tallent was especially pleased with the hitting improvement of shortstop George Garcia and center fielder Mike Toomey. Catcher Doug Cushman also made vast improvement in his defensive work behind the plate.

The Colonials were welcomed back to D.C. with an interview of Tallent on Tuesday's 11 p.m. sports news on WRC-TV. The cooler Washington weather also greeted Tallent with a bout of the flu.

But despite the teams good showing Tallent is remaining reserved about the squads chances. "I'm like most coaches. I don't get too confident until actual games start. If our hitting holds up we'll do alright."

Playing what Tallent termed an excellent schedule against Penn State, Howard, Navy, and Virginia Tech, the coach feels that he and his players "have our work cut out for us. But I definitely think we have a winning season. The players concentration is great and they are fired up."

Heading into yesterday's game with AU Tallent's lineup was just about set. Around the infield will be, either big Bob Shanta or George Reid at first base with freshman Joel Oleinik at the keystone sack. Al Johnson will be on the hot corner at third, and Garcia at shortstop. Senior Pat Pontius will lead the mound brigade.

The team will have to squeeze 21 game into a 36 day period due to the shortened academic calendar.

The Buff play their first home game on March 26 against Georgetown on the West Ellipse behind the White House. Game time is 2 p.m.

IM Playoff Battle Begins

by Doug Davin
Co-Sports Editor

Intramural basketball playoffs started this week as the teams began the big push towards the Schaefer Classic and the Capital Centre. Over 70 teams and 700 students are participating, of which only one team will represent GW in the Classic.

GW's representative will be decided by a playoff between the two teams in the B1 and the A league champions to be played Saturday, March 23 at 2:15 p.m. in the Men's Gym. From there the victorious team moves onto Largo, Md. with representatives from 12 area schools competing for first place and all the fringe benefits that go along with that honor.

Individual and team trophies and uniforms will be awarded to the final two teams. The Classic championship game will be played March 28 prior to a Bullets-Boston Celtics NBA game.

The GW field has already been reduced to 12 as first round of the playoffs got under way Monday night.

Results from A league competition:

Fubar 52 Katz's Kids 49
Technocrats 53 Rigor Mortis 38
Destroyers 50 Brotherhood 46
Manslaughter 44 Med Two 28

In B1 action:

Lice 48 Rusty Schupper 33
Cunning Runts 31 Bulldogs 30
Punky Pals 72 Rockets 34
Rockets Two 59 PMN's 32
Pentanes 42 Dixie Crats 35
Normal Hawaiians 44 Bullheads 23
Panama Reds 46 DTD 39

The officials for the playoffs are headlined by Keith Morris and Haviland Harper of the GW varsity. Fred Goodman, Rich Barron, and Don Schwartz are the other whistle tooters.

The B-2 league is also having their playoff but are not eligible for competition beyond their own league. These games started last night:

Sigma Nu vs. Calhoun Crabs
Staph Infection vs. Fish Breath
Franny's Fannies vs. Sweatbags
At this point, the Destroyers, led by Lennie Baltimore, have been undefeated in regular season play have been tabbed as the favorites to be GW representative in the Classic.

COED PING PONG CLUB

Now forming. All interested persons meet in the card room, 5th floor of Marvin Center on Wednesday, March 27th at 8:00 PM with Stu Caplin.

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